

Focused Choices – ForestOne Announces EuroCucina Round Five A&D Trade Competition Winners



Focused on choosing materials that enhance their respective projects both aesthetically and ecologically, Kate Anderson of Kate Anderson Design and Frances Cosway of White Pebble Interiors are ForestOne’s Specified Responsibly EuroCucina Trade Competition winners for the month of August. Due to their exemplary use of EGGER’s wood-based décor products, Kate and Frances have gone in the draw for a chance to win the 2024 Grand Prize of a trip for two to EuroCucina in Milan, Italy.

With assistance from their ForestOne representatives, Kate and Frances have employed EGGER decorative products for each of their winning projects. To complement their designs, Kate and Frances have specified meticulously and catered to the needs of their individual clients. Along with this, both winners have showcased how various kitchen and living room designs can be fulfilled through the use of sustainably made materials.

Tasked with creating a twist on a modern biophilia kitchen design, Kate crafted “a friendly, open plan kitchen that not only looks aesthetically pleasing but also promotes wellbeing and a better connection to the natural [surrounds] and outdoor features on the property,” she explains.





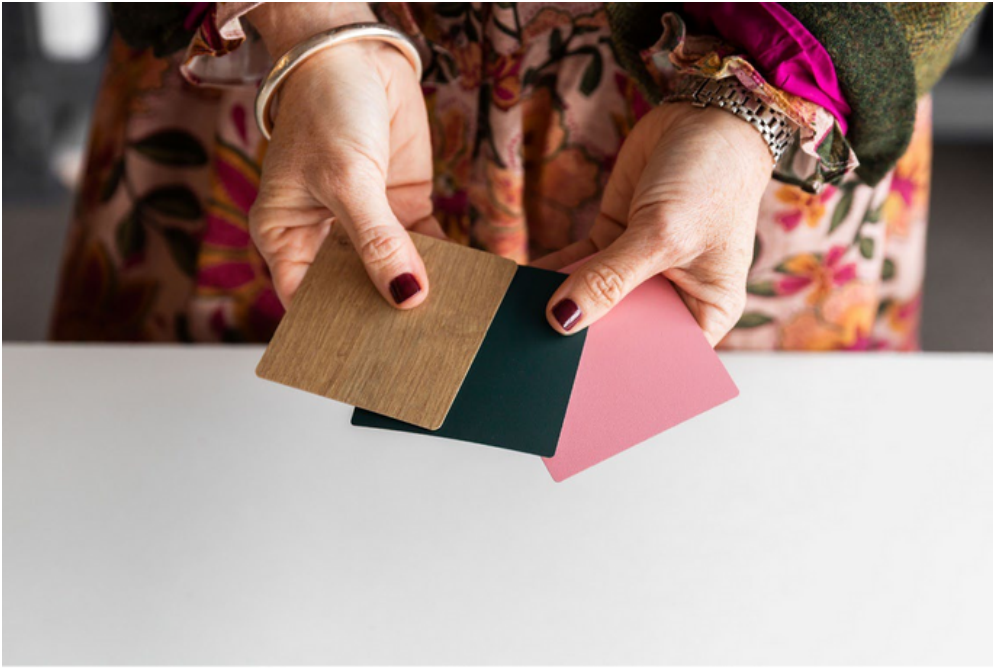
With a love for EGGER materials, Frances has employed a variety of products for many projects, including her EuroCucina entry, Glamis Avenue, which saw her use the unique EGGER Niagara Green for the living room cabinetry. Additionally, Frances has used the EGGER Natural Halifax Oak for the ensuite vanity and benchtop, EGGER White Chromix for the laundry benchtop and EGGER Black Brown Sorano Oak for the internal cupboards of the kitchen. However, Frances's Radleigh Drive project saw EGGER's Black Brown Sorano Oak used once again, this time for pantry cabinetry, shelves, panelling, benchtops for the cellar and the walk-in wardrobe. Thanks to the texture and wide colour range of EGGER, Frances

was able to recommend and use EGGER for many of her designs. “Many of our clients are sustainability focused but are not aware of EGGER. So once we tell them of the sustainable practices and recyclable nature of EGGER products, they are all in,” Frances explains.

Building her own home in 2013 – which won awards for its sustainable nature – Frances has continued to incorporate sustainability as part of her company’s ethos. “It is really a part of what we do and the reason that I have personally been sustainability focused for well over 10 years,” says Frances. “I live and breathe the sustainability story.” Even whilst building her own home, Frances worked towards creating a dwelling that was far more sustainable than anything that was being built at the time. Inspired to use materials that enhance passive living where possible, Frances and her team at White Pebble Interiors specify “sustainable – Green Tag accredited – where possible, whether our clients ask for a specific sustainable solution or not,” she says. “As EGGER is cost competitive, it makes sense for us to use them for [sustainability] reasons.”

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Author: Brett Winchester

Photography: Tim Allen | <https://www.timallenphoto.net/>

Photography: Joe Ruckli | https://www.instagram.com/__skippy__/?hl=en

Kate Anderson Design | <https://kateandersondesign.com.au/>

White Pebble Interiors | <https://www.whitepebbleinteriors.com.au/>